

EL BIMBO

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Moderato Rock $\text{♩} = 140$

The musical score consists of 16 staves, each with a unique instrument name. The instruments are:

- Д.м.-1
- Д.м.-2
- Д.а.-1
- Д.а.-2
- Д.б.1-2
- Флейта
- Гобой
- Баян-1
- Баян-2
- Баян-3
- Баян-4
- Drum Set
- Ф-но
- Б.пр.
- Б.с.
- Б.а.
- Б.к.б

Each staff contains musical notation with specific dynamics like *f*, *ff*, and *fff*. The score is divided into two sections by vertical bar lines, with the first section ending at measure 8 and the second section starting at measure 9. The tempo is indicated as $\text{♩} = 140$.

5

mp

mp

mp

mp

mp

a2

mp

Hn.

Tbn.

f

Dr.

Vln.

Vcl.

5

5

5

5

Musical score page 1 featuring five systems of music. The top system consists of five staves for Flutes (G clef), Bassoon (C clef), Horn (F clef), Trombone (Bass clef), and Bassoon (C clef). The second system shows the Bassoon and Trombone playing eighth-note patterns. The third system includes a dynamic marking *mp*. The fourth system features the Trombone and Bassoon. The fifth system includes a dynamic marking *mp*. The sixth system shows the Trombone and Bassoon. The seventh system includes a dynamic marking *mp*. The eighth system shows the Trombone and Bassoon. The ninth system includes a dynamic marking *mp*. The tenth system shows the Trombone and Bassoon. The eleventh system includes a dynamic marking *mp*. The twelfth system shows the Trombone and Bassoon. The thirteenth system includes a dynamic marking *mp*. The fourteenth system shows the Trombone and Bassoon. The fifteenth system includes a dynamic marking *mp*. The sixteenth system shows the Trombone and Bassoon. The十七系统 includes a dynamic marking *mp*. The十八系统 shows the Trombone and Bassoon. The十九系统 includes a dynamic marking *mp*. The二十系统 shows the Trombone and Bassoon. The twenty-first system includes a dynamic marking *mp*. The twenty-second system shows the Trombone and Bassoon. The twenty-third system includes a dynamic marking *mp*. The twenty-four system shows the Trombone and Bassoon. The twenty-fifth system includes a dynamic marking *mp*. The twenty-six system shows the Trombone and Bassoon. The twenty-seventh system includes a dynamic marking *mp*. The twenty-eighth system shows the Trombone and Bassoon. The twenty-ninth system includes a dynamic marking *mp*. The thirty system shows the Trombone and Bassoon.

15

mf

15

mf

15

mf

Hn.

Tbn.

Dr.

mf

15

15

15

8

This musical score page contains six systems of music. The top system shows Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, and Horn parts. The piano part is present in the bottom system. Measures 15 through 18 are shown. Measure 15 starts with sustained notes followed by eighth-note patterns. Measures 16-17 show sustained notes with eighth-note patterns. Measure 18 begins with eighth-note patterns. The piano part consists of sustained notes and eighth-note chords. Dynamics include *mf* and *ff*.

20

20

20

Hn.

Tbn.

Dr.

20

20

20

25

Woodwind section (measures 25-28):

- Flute 1: Open ovals, dynamic *mp*.
- Flute 2: Open ovals, dynamic *mp*.
- Soprano Saxophone: Open ovals, dynamic *mp*.
- Alto Saxophone: Open ovals, dynamic *mp*.
- Bassoon: Open ovals, dynamic *mp*.

Percussion section (measures 25-28):

- Snare Drum: Single strokes.
- Timpani: Sustained notes.

Brass section (measures 25-28):

- Horn: Sustained notes.
- Trombone: Sustained notes.

Drum (measures 25-28):

- Drum: Sixteenth-note patterns.

String section (measures 25-28):

- Cello: Sustained notes.
- Bass: Sustained notes.

Measures 29-32:

- Woodwind section: Sustained notes.
- Percussion section: Sustained notes.
- Brass section: Sustained notes.
- String section: Sustained notes.

29

29

29

29

29

29

Hn.

Tbn.

Dr.

29

29

29

Musical score page 3, featuring a grid of staves for different instruments. The top section consists of six staves, likely for woodwind instruments, with dynamics ranging from **ff** to **p**. The middle section has three staves, with the third staff labeled "Hn." and "Tbn.". The bottom section has four staves, with the first two labeled "Dr." and "Tbn.". Measures 33 and 34 are shown, separated by a vertical bar line. Measure 33 includes dynamic markings like **ff**, **p**, and **ff**. Measure 34 begins with a dynamic of **p** and includes a "solo" instruction above the Hn. and Tbn. staves. The score concludes with a final dynamic of **ff**.